

**Alfred Mansoor**  
2212 Hillside Drive, Santa Rosa CA 95404 – 2316, USA  
Phone 707 578 4755 Email < amansoor@sonic.net >

July 25, 2008

Dr. Christophe Barbotin, Conservateur en Chef  
Departement des Antiquites Egyptiennes  
Musee du Louvre, Porte des Arts  
75058 Paris Cedex 01, France

Dear Dr. Barbotin :

Louvre Amarna Statue No. E27215

No doubt you are aware, that the Louvre Museum owns a pink limestone Amarna Princess, your # E 27215.

That statue was accepted as a gift, of the family of the late M.A. Mansoor to the Louvre Museum, by Dr. Christiane Desroches Noblecourt, to honor the memory of the late Abbe' Etienne Drioton. A few years ago, we became aware that this statue was no longer on public display. We contacted Dr. Christiane Ziegler, at the time Conservateur General of the Egyptian Department and inquired about the fate of the artifact. Dr. Ziegler's response was that because of the vast number of artifacts in the museum, it could not be displayed.

Since it has been at least ten years since the artifact was last displayed, we are concerned about its safety and would like to know when it will be displayed again. After all, your own scholars, Drioton, Noblecourt and Du Bourguet raved about the beauty of the Mansoor Amarna artifacts and your own scientists at the CNRS have certified its authenticity and it would be a shame to further deprive your viewing public of such a beautiful and rare artifact.

Your prompt response to our inquiry will be greatly appreciated.

Sincerely,

Alfred Mansoor, for the family of  
The late M.A. Mansoor

COPY

LOUVRE

**Département des Antiquités égyptiennes**

Monsieur Alfred Mansoor  
2212 Hillside Drive  
Santa Rosa CA 95404  
2316 USA

Paris, le 18 août 2008

Réf: GAL/CR 149/Louvre Amarna Statue N°. E27215

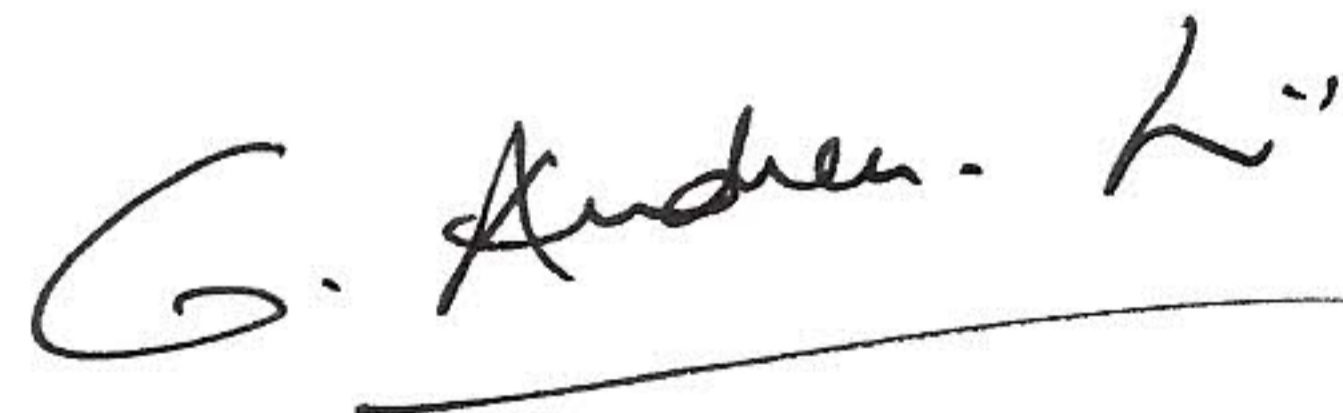
Monsieur,

Mon collègue Christophe Barbotin me transmet votre courrier du 25 juillet auquel je réponds volontiers ; car le sujet est délicat.

En dépit de l'opinion émise par mes prédécesseurs, je dois vous informer que les conservateurs du département et moi-même émettons quelques doutes sur l'authenticité de la pièce en référence.

Par conséquent notre déontologie nous impose de ne pas exposer cette pièce ; tant que les doutes ne sont pas tous levés.

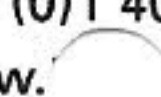
En regrettant d'avoir eu à vous faire cette réponse qui sera pour vous très décevante mais que mon devoir d'honnêteté me dicte, je vous prie de croire, Monsieur, à l'assurance de mes salutations les meilleures.



Guillemette Andreu-Lanoë  
Conservateur général  
Directrice du Département des Antiquités  
Égyptiennes

*Copie : Henri Loyrette, Président-Directeur, Musée du Louvre*

Musée du Louvre  
Porte des Arts  
75058 Paris Cedex 01

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Alfred Mansoor  
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September 1, 2008

Dr. Guillemette Andreu-Lanoe, Conservateur General  
Directrice du Department des Antiquites Egyptiennes  
Musee du Louvre, Porte des Arts  
75058 Paris Cedex 01, France

Dear Dr. Andreu-Lanoe:

Thank you very much for your candid response to my letter of July 25, 2008, addressed to Dr. Christophe Barbotin, the subject of which was your Amarna princess statue # E 27215.

While I understand the Louvre's reluctance to exhibit what some may consider "un objet douteux", what I can't understand is how the Louvre, with the vast resources at its disposal, is unable to re-certify the authenticity of the artifact. After all, **your own scientists at the museums nationaux and the CNRS** have proven its authenticity, with technology available twenty years ago and, surely, with the advanced technology available today, they should be able to, again, come out with the same result, i.e. the artifact is authentic !

In her book, "La Grande Nubiade", Dr. Christiane Desroches Noblecourt, tells us "*Comment une oeuvre d'art entre au Louvre*": "*il est necessaire de le faire d'abord analyser au laboratoire des Musees nationaux, pour reunir sur lui le maximum de preuves <materielles>de son authenticite'.....*".

You may want to visit our web site < <http://www.mansooramarnacollection.com> > and review the scientific reports, including those of Drs. Pierre Bariand and Philippe Blanc, both of Universite' Pierre & Marie Curie.

Frankly, it would be a sad day, a shame and a slap in the face of, and an insult to your scientists, if you prefer to believe unfounded accusations by people, who have never seen nor studied the Mansoor Amarna Collection. Of course, we are aware that this is a "politically" delicate matter and the Louvre may not want to oppose the strong current, led by Dietrich Wildung, who has never seen the collection, and his lackeys, against these artifacts by exhibiting the object in question. However, common sense and sound judgment would dictate that "politics" should not prevail over objective judgment.

Need I remind you that the Tut Ankh Amon "blue head" and the "tete de harpe", owned by the Louvre were once considered masterpieces until **your scientists** declared them to be forgeries ?

Therefore, in view of your current policy, if within a sixty day period, during which the Louvre should again consult its **scientists of the Musees Nationaux and the CNRS** and, the Louvre authorities are unable or unwilling to listen to your scientists and exhibit the artifact, then we will

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respectfully request the return of the gift. Please be assured that our request is strictly made to insure the safety of the artifact.

This gift, honoring **one of your great scholars, the late Dr. Etienne Drioton**, who himself had authenticated the Mansoor Collection and even advised the late King Farouk, in the presence of the late Prof. Alexandre Varille and others, to purchase ten pieces from the collection, was made in good faith and selected and accepted on behalf of the Louvre, by **another one of your great scholars, Dr. Chritiane Desroches-Noblecourt** in good faith, therefore, "politics" should not dictate the fate of this artifact. You may view Dr. Drioton's opinion letter in our web site, attached to the scientific report of Prof. Robert E. Arnal

If there is anything which you may require to help you change your opinion, please let me know. I will be glad to furnish the required information.

The integrity of the Louvre Museum and that of your department depend on you and your scientists' investigation. You have one of the **greatest scientific organizations- CNRS-** in your own backyard. I am confident they will confirm their previous findings and it would be unwise to ignore their findings.

Finally, you may consider visiting California where we will be delighted to show you over thirty pink and white limestone Amarna artifacts, including a life size bust of Akhnaten and not one, but two life size Nefertiti heads. This stunning collection will speak for itself.

Your prompt response will be greatly appreciated.

Sincerely,

Alfred Mansoor, for the family of  
the late M.A. Mansoor

CC. Dr. Henri Loyrette, President-Directeur, Musee du Louvre  
Dr. Catherine Brechignac, President, CNRS  
Dr. Arnold Migus, General Director, CNRS

N.B. Please forgive me for not responding in the French language. I have not written a letter in French in at least forty years and my spelling and grammar would be atrocious. Thank you for understanding.

SEAT1-2008 #2

COPY

Alfred Mansoor  
2212 Hillside Drive, Santa Rosa CA 95404 – 2316, USA  
Phone 707 578 4755 Email < amansoor@sonic.net >

September 6, 2008

Dr. Guillemette Andreu-Lanoë, Conservateur Général  
Directrice du Département des Antiquités Egyptiennes  
Musée du Louvre, Porte des Arts  
75058 Paris Cedex 01, France

Dear Dr. Andreu-Lanoë

Amarna Princess, your # 27215

I wrote you on September 1, 2008 regarding the above captioned artifact. I appreciate that your decision regarding this artifact will be a difficult one to make, in view of the unfounded rumors surrounding the Mansoor Collection.

In an attempt to convince you of the authenticity of the Collection, we offer, other than the scientific evidence which I hope you will review carefully, the attached which pertain to the stylistic evidence, which has been conveniently ignored by the enemies of the Collection.

From these previously published papers, you will determine that the Mansoor Collection antedates other known Amarna artifacts, found in the world Museums, making the accusations of “forgeries and copies of “ highly moot. Indeed, your Princess antedates other known standing princesses and its pink limestone, makes it even more unique.

I urge you to review carefully Cyril Aldred’s view of the distinction of the left foot from the right foot, which was lacking in earlier Egyptian art, but became characteristic of the Amarna period and its aftermath. You will find this argument highly compelling and convincing, since it would have been unknown to a “forger “ in the 1920’s and 1930’s, when my late father started purchasing these artifacts. That, plus the discovery of “desert varnish “ on the artifacts, makes this Collection unquestionably ancient.( see Dr. Leon Silver’s report in our web site).

In view of the above, and because of the importance of this matter, you may if you wish, extend my earlier “sixty day “ window. However, I would appreciate your letting me know if you need additional time.

Thank you for accepting this letter in the spirit it is intended.

Sincerely,

Alfred Mansoor, for the family of  
The late M.A. Mansoor

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cc. Dr. Henri Loyrette, President- Directeur, Musee du Louvre

Enclosures ( 3 )

1. Berlin's Stroll in the Garden is a Copy of ...
2. What
- 3.
4. if?
5. Good news for some .... bad news for others!

Note: Enclosures not sent to Dr. Loyrette

NOTE: The reader may see the attachments @:

[http://www.mansooramarnacollection.com/correspondence/what\\_if.shtml](http://www.mansooramarnacollection.com/correspondence/what_if.shtml)

[http://www.mansooramarnacollection.com/correspondence/berlins\\_stroll\\_in\\_the\\_garden.shtml](http://www.mansooramarnacollection.com/correspondence/berlins_stroll_in_the_garden.shtml)

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SEPT 6 - 2008

#2

Alfred Mansoor  
2212 Hillside Drive  
Santa Rosa CA 95404-2316  
Phone: 707.578.4755 Email: [amansoor@sonic.net](mailto:amansoor@sonic.net)

Dr. Guillemette Andreu-Lanoë, Conservateur Général  
Chargé du Département des Antiquités Egyptiennes  
Musée du Louvre, Porte des Arts  
75058 Paris Cedex 01, France

November 14, 2008

Re: Amarna princess, Your #27215

Dear Dr. Andreu-Lanoë:

I wrote you on September 1, 2008, and again on September 6, 2008, regarding the above captioned artifact and I am disappointed I have not received a response to either letter from you. I only hope this delay is caused by the fact that you and/or your scientists are reviewing the matter of authenticity of the artifact.

As mentioned in my September 1st letter, the integrity of the Louvre Museum and that of your department rest on the results of your investigation. Refusal to exhibit the artifact as a genuine Amarna artifact will only lead to one of two conclusions, neither one being acceptable to you:

1. Your scientists committed a blunder when they advised Dr. Desroches Noblecourt to accept the artifact as genuine. An unthinkable option.
2. The Louvre has forfeited its leadership role due to "political" considerations, defying all logical considerations and timidity will only lead to loss of prestige. Another unthinkable option.

By the way, on August 11, 1981, Dr. Desroches Noblecourt asked for, and received permission to disassemble the statue in question by your own scientists to ensure the antiquity of the artifact. I have enclosed a copy of her letter.

As Cartailhac demonstrated great courage in "Mea culpa d'un Sceptique," so has the leadership of the Louvre in the matters of the Tut Ankh Amon "blue head" and the "tête de harpe," by publicly acknowledging that mistakes were made; the same would be true in the resolution of this matter.

I urge you, therefore, to give this matter your utmost attention and report to me as soon as possible. I can assure you of our total commitment to this collection and the artifact in question and we do not intend to let this matter rest in its present condition. I also assure you that you have our full cooperation in resolving this delicate matter.

COPY

If need be, we will make other pieces available to you, for your further study and inspection.

Sincerely,

Alfred Mansoor, for the family of  
The late M.A. Mansoor

Enclosures:

2 letters from Dr. Desroches Noblecourt to our attorney Mr. John M. Cochran III  
Letter from Mr. Hubert Landais, Directeur des Musées de France

cc. Dr. Henri Loyrette, Président-Directeur, Musée du Louvre  
Dr. Catherine Brechignac, Présidente, CNRS  
Dr. Arnold Migus, Directeur Général, CNRS

COPY

NOV 14-2008

#2



MINISTÈRE  
DE LA CULTURE  
ET DE LA COMMUNICATION  
—  
MUSÉE DU LOUVRE  
—  
CONSERVATION  
—

PALAIS DU LOUVRE (PAVILLON DES ARTS)  
TÉLÉPHONE : 260.39.26

PARIS, LE 17 août 1981

374/DN/CA/81

OBJET : legs Mansour

REÇU le  
19 NOV. 1981

Rép:.....

*Museum John M. Carter  
Gibson, Sumner and  
Crawther Leijers  
104, Avenue Raymond Lemaire  
75116 Paris*

Cher Monsieur,

Je reviens de notre chantier de fouilles du Louvre en Egypte où je me suis rendue dès que j'ai pu présenter et faire accepter par le Comité des Conservateurs et le Conseil artistique des Musées de France la petite statuette de princesse amarnienne. Je n'ai pas manqué d'exposer tout le problème à mes confrères, et la lettre que vous m'avez adressée a fait pencher la balance pour l'acceptation de ce monument que je continuerai à étudier car je voudrais qu'il ne subsiste aucun doute à son sujet.

Voici la photocopie de la lettre que le Directeur des Musées de France adresse à Monsieur Mansour pour le remercier.

Voici la quasi solution d'une longue histoire : il fallait, vous l'admettez, une certaine détermination pour affronter le verdict des uns et la mauvaise foi des autres et prendre ses responsabilités honnêtement vis à vis de la science que l'on desservirait si l'on manquait de courage.

J'ai pris cette décision en mon âme et conscience et je sais qu'en ce qui concerne l'objet que j'ai fait entrer au Louvre, mon admirable maître, le Chanoine Drioton aurait agi comme moi. Et je suis heureuse, une fois de plus, d'avoir fait quelque chose pour sa mémoire.

Les objets que vous m'aviez confiés avant la statuette sont dans le coffre de mon bureau. Voulez-vous bien me dire lorsque vous serez désireux de venir les reprendre. Je serai heureuse de m'entretenir avec vous à ce propos quelques instants.

Veillez recevoir, cher Monsieur, l'expression de mes sentiments les meilleurs

*Ch. Desroches Noblecourt*

Ch. Desroches Noblecourt  
Inspecteur Général des Musées  
Chef du Département des Antiquités  
Egyptiennes Musée du Louvre

15 JAN 1961

Monsieur,

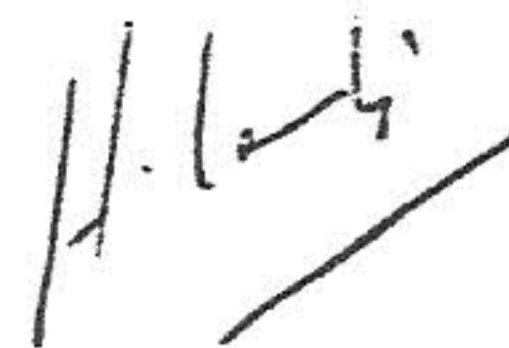
Je vous remercie beaucoup d'avoir tenu à illustrer la mémoire du chanoine Drioton par un don au Département des Antiquités Egyptiennes.

C'est au cours de sa dernière séance que mes collaborateurs réunis en Comité ont été informés de votre geste par Madame Desroches-Noblecourt et ont pu examiner la statuette de style amarnien en calcaire rose que vous avez remise en don.

Tous m'ont prié d'être auprès de vous l'interprète de leur reconnaissance pour cet enrichissement des collections nationales.

A ce message, je tiens à ajouter l'expression de toute ma gratitude personnelle, et l'assurance de ma considération distinguée.

Le Directeur des Musées de France  
Administrateur de la Réunion  
des Musées Nationaux



HENRI LANDAIS

Monsieur Michel MANSOUR  
3854 Moore Street  
LOS ANGELES CA. 90066  
ETATS UNIS

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10 MAR 1961

Monsieur,

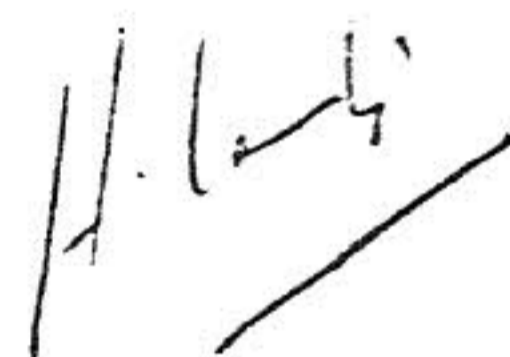
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Le Directeur des Musées de France  
Administrateur de la Réunion  
des Musées Nationaux



MICHEL LANDAIS

Monsieur Michel MANSOUR  
3854 Moore Street  
LOS ANGELES CA. 90066  
ETATS UNIS

Palais du Louvre Téléphone 260-39-26  
75001 Paris Télégrammes: Réumusnat, Paris

**Alfred Mansoor**

2212 Hillside Drive, Santa rosa CA 95404 2316  
Phone 707 578 4755 Email < [amansoor@sonic.net](mailto:amansoor@sonic.net) >

Dr. Henri Loyrette, Président-Directeur  
Musée du Louvre  
Porte des Arts  
75058 Paris, Cedex 01, France

November 14, 2008

Re: Amarna Princess, Your # 27215

Dear Dr. Loyrette:

I recently sent you copies of my correspondence with Dr. Andreu-Lanoë, and to date I have received no response from her. I enquired about the artifact, because frankly we are concerned about its safety. The artifact has not been on exhibit for at least 10 years. Given that the artifact is considered of "modern origin" in certain circles, its fate is uncertain.

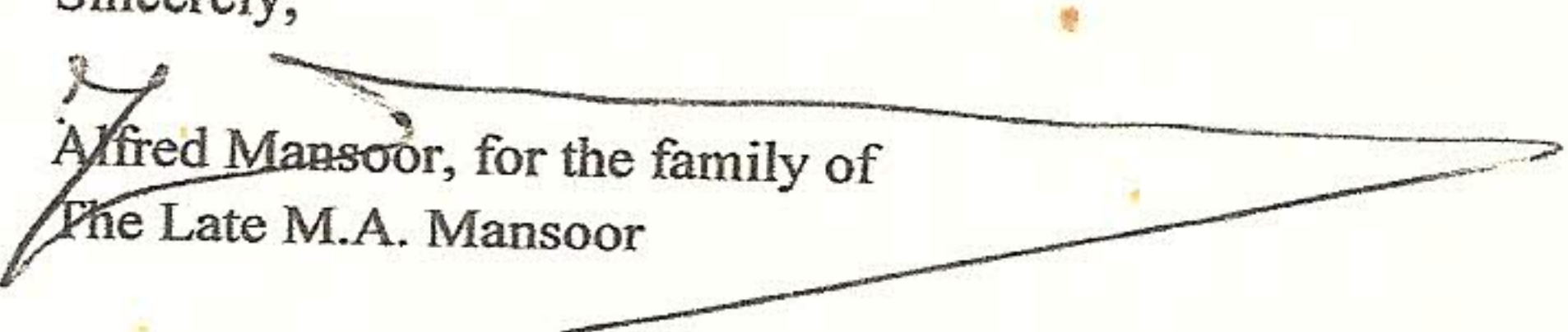
As you know, some of your greatest scholars and former officials, viz. Dr. Etienne Drioton, Père Pierre DuBourguet, S.J, PhD. and Dr. Christiane Desroches Noblecourt have studied and examined the collection at length and have spoken eloquently about the Mansoor Amarna Collection. Your own scientists of the Musées Nationaux and the CNRS have also certified its authenticity. Please note that your own technicians had disassembled the statue to study it (See attached letter from Dr. Desroches Noblecourt). The fact that others who have never seen, studied or examined it have sullied the reputation of the collection should not affect your own judgment, holding the collection hostage to their unfounded claims.

If the Louvre with its vast resources cannot resist the opposing forces, then it has forfeited its leadership and lost its prestige. I, therefore, urge you to carefully assess this situation and make, what I think would be, one the most important decisions in the history of art. I offered Dr. Andreu-Lanoë the opportunity to examine other objects from the collection, which would reinforce the previous findings of your scholars and scientists. If you would visit our web site <http://www.mansooramarnacollection.com> you will find names of world class scientists and scholars, associated with some of the world's greatest institutions, who have attested to its authenticity.

My brothers and I have defended and protected this collection for almost sixty years and held it in trust for the entire art world but, unfortunately, we cannot do so forever – the Louvre can. I urge you, therefore, to make an objective decision, based on facts and not on gossip.

"Timidity has never led to greatness, only boldness and courage will." Je cherche un homme "

Sincerely,

  
Alfred Mansoor, for the family of  
The Late M.A. Mansoor

Enclosures:

2 letters from Ch. Desroches Noblecourt to our attorney John M. Cochran III  
Letter from Mr. Hubert Landais, Directeur des Musées de France

cc: Dr. Guillemette Andreu-Lanoë

COPY



CENTRE NATIONAL  
DE LA RECHERCHE  
SCIENTIFIQUE

Département Sciences humaines et sociales  
SHS/D/2008/1403

Monsieur Alfred MANSOOR  
2212 Hillside Drive, Santa rosa  
CA 954042316

Paris, le 18 DEC. 2008

Objet : L'Amarna princess statue

Monsieur,

J'ai bien reçu copie de votre courrier en date du 14 novembre adressé au Dr. Guillemette ANDREU-LANOË, Conservateur Général Chargé du Département des Antiquités Egyptiennes au Musée du Louvre, et l'ai fait étudier par mes services.

Ce courrier fait état d'expertises faites par des chercheurs du CNRS. Pourriez-vous nous donner des précisions à cet égard ?

Je vous d'agrèer, Monsieur, l'expression de mes salutations distinguées.

Bruno Laurioux  
Directeur par intérim du département  
des Sciences humaines et sociales